



NINE dot ARTS



NINE  ARTS

Preliminary Public Art Plan

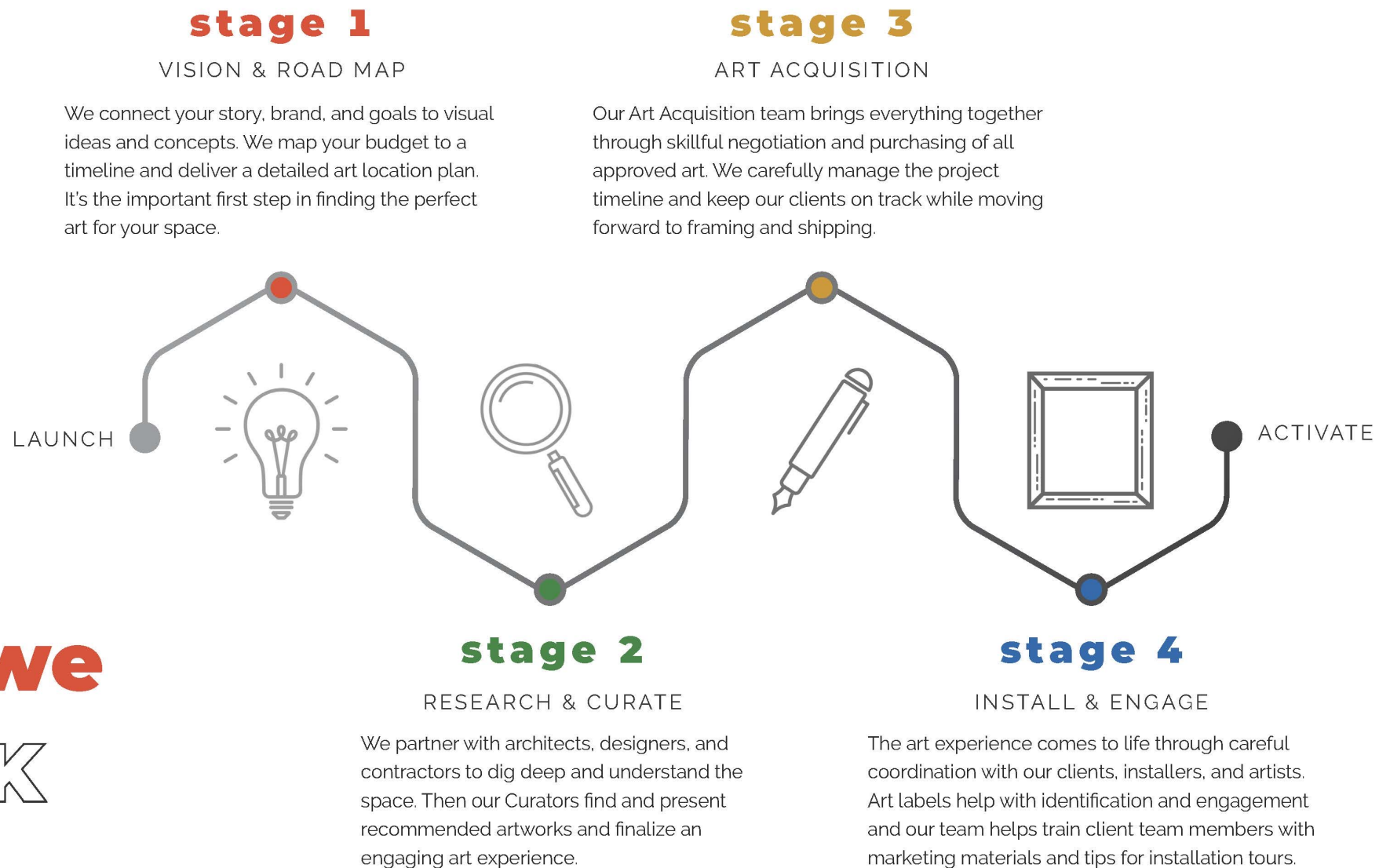
MAA ABILENE

MAA / Norris Design

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how we WORK



NARRATIVE

Public Art at MAA Abilene

MAA Abilene, located right across the street from the Florida light rail station, will bring a variety of public art moments that will be distinctly visible to both pedestrian and commuter traffic. Three public art locations – a hand painted mural on the east-facing retaining wall along Abilene, and outdoor sculptures on both the southwest corner of the building and to the west of the site, near the entry plaza space – will all be oriented towards the west in order to maximize public accessibility. Though each artwork will have its own individual story to tell, all public works on the property will have a common thread of a unified public art program. Additionally, all artworks will follow the art goals and selection criteria of the MAA Abilene art plan, which can be seen on the following pages (p. 6 and 7).

ART GOALS



SELECTION CRITERIA

Growth, change, and diversity make up the city of Aurora's story. The artwork at MAA Abilene will embrace and celebrate these defining characteristics by showcasing works that push artistic boundaries, spark conversation, and move us into the future. From outdoor sculptural installations and murals, the diversity of art moments will feel discoverable and accessible to all, and will make a meaningful contribution to the city's arts and culture ecosystem.

We will be searching for works from local and national artists that are able to build off of and celebrate the energy surrounding this new development through designs that are large-scale, saturated in color, and showcase the diversity of the city. The art program at MAA Abilene will not only create a unique identity for the project itself, but also for the adjacent Florida light rail station. Acting as an iconic wayfinding beacon, the collection will provoke intrigue, and inspire people to explore the area.

Memorable

Timeless

Contemporary

Vibrant

Playful

Diverse

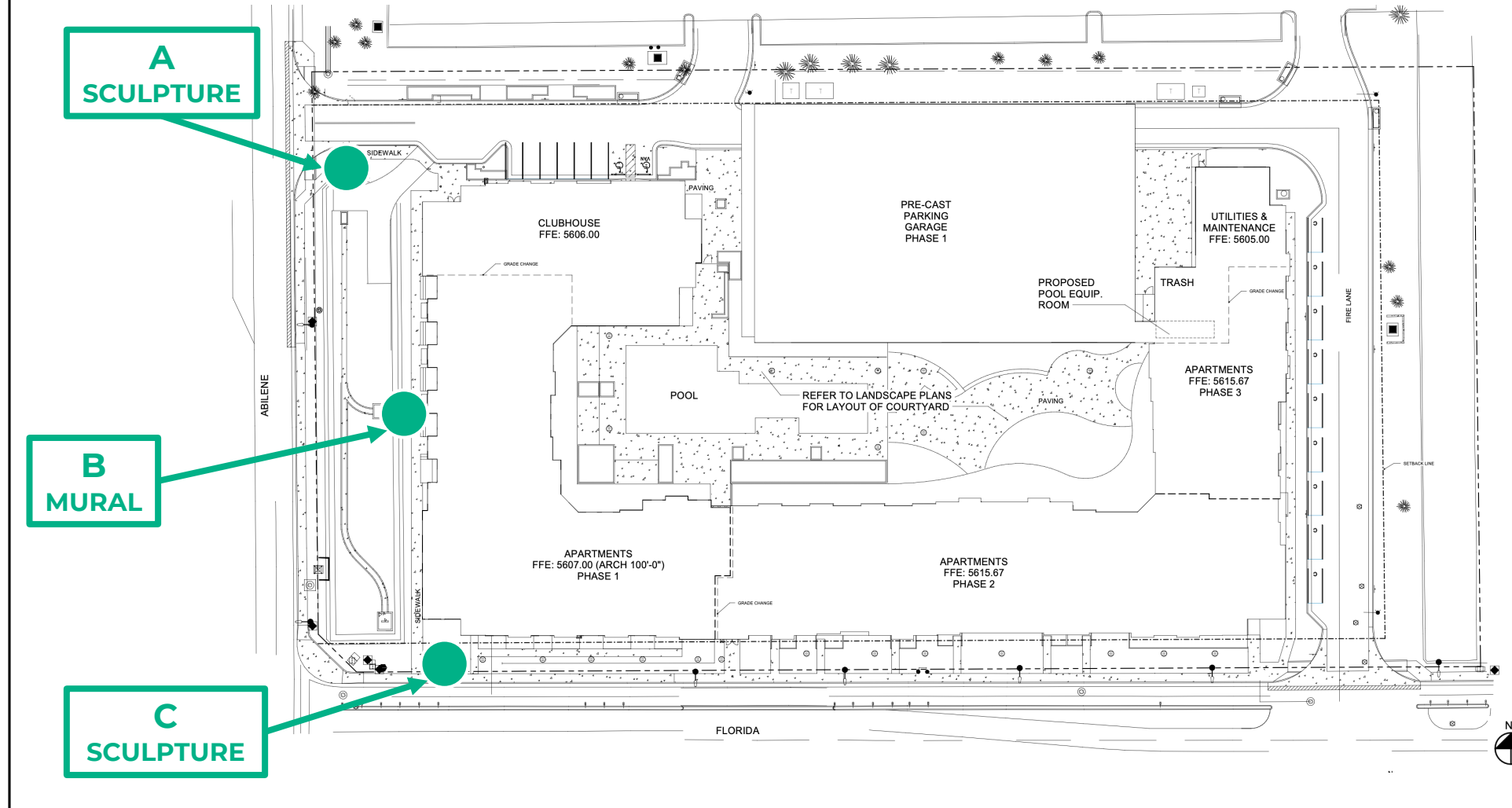
Sparks Curiosity

Iconic



ART LOCATIONS

site plan



PROJECT BUDGET

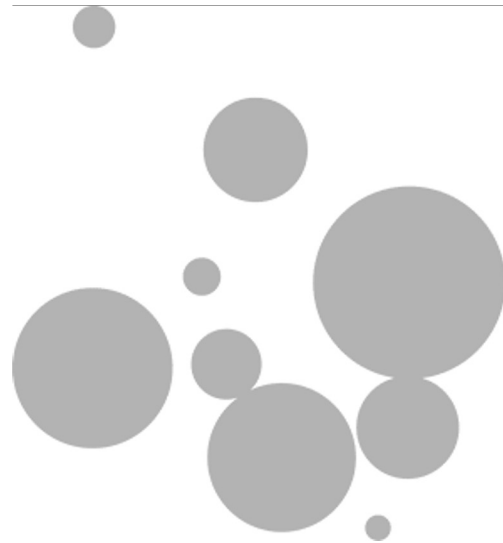
LOCATION CODE	LOCATION DESCRIPTION	ART TYPE	ART PRICE PER PIECE	QTY	TOTAL ART PRICE
A	East Face Retaining Wall	Mural	\$ 75,000.00	1	\$ 75,000.00
B	SW Corner of Building	Sculpture	\$ 175,000.00	1	\$ 175,000.00
C	West Entry of Plaza	Sculpture or Sculptural Installation	\$ 200,000.00	1	\$ 200,000.00
		Total Art Budget			\$ 450,000.00
		Project Coordination -- NINE dot ARTS Fees (10%)			\$ 60,000.00
		NINE dot ARTS Total (PRE TAX)			\$ 510,000.00
ADDITIONAL PROJECT COSTS *					
		Maintenance (10%) **			\$ 60,000.00
		Public Art Application Fee (5%) **			\$ 30,000.00
		Overall Project Total (PRE TAX)			\$ 600,000.00
* Following the Public Art Guidelines for the city of Aurora ** To be paid by the client independently					

STAGE 1	Vision Development + Preliminary Public Art Plan	Estimated Date (/week of)	Projected Billing Schedule
	Visioning session and visual preference survey	COMPLETE	50% fees invoiced (done)
	Initial Preliminary Public Art Plan draft review	6/24/2022	
	Preliminary Public Art Plan revisions and submittal	6/24/2022	
	Preliminary Public Art Plan approved	7/8/2022	\$30,000 in artwork invoiced (will be used towards artist's design fees)
STAGE 2	Research + Curate	Estimated Date (/week of)	Projected Billing Schedule
	Create and promote artist RFQ (request for quote)	July – Mid August 2022	
	Review artist RFQ	Mid – End of August 2022	
	Select artists and create artist RFP (request for proposal) / Meeting to discuss	September 2022	
	Artist to create RFP for selected locations	September 2022	
	Review artist proposals and provide feedback for revisions / Meeting to discuss	September – Mid October 2022	
	Artists refine proposals according to feedback	Mid October – Mid November 2022	
	Artists selected and designs approved per each art location / Meeting to discuss	Mid November – December 2022	
STAGE 3	Art Acquisition	Estimated Date (/week of)	Projected Billing Schedule
	NINE dot ARTS to contract with each artist	Early April 2023 *	\$210,000 in artwork invoiced on 3/6/2023
	Pre-production	May 2023	
	Production and fabrication	June 2023 – August 2024	\$105,000 in artwork and \$15,000 in fees invoiced on 9/4/2023
	Artwork shipped and delivered to installation crew	August 2024	\$105,000 in artwork invoiced on 3/4/2024
STAGE 4	Install + Engage	Estimated Date (/week of)	Projected Billing Schedule
	Installation of artwork and project completion	September 2024	Remaining \$15,000 in fees invoiced

NEXT STEPS

- 1/** Preliminary Public Art Plan approval by
7/8/2022
- 2/** \$30,000 in artwork invoiced on 7/8/2022
(will be used towards artist's design fees)
- 3/** Meeting to select artists and create
artist RFP (request for proposal) in
September 2022

THANK YOU



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