

KINGS POINT PUBLIC ART PLAN

PUBLIC ART BUDGET

LAND USE	ACRES	\$ PER ACRE	\$ PER LAND USE
Non-Residential :: Total Acres	21.1	\$540.00	\$11,394.00
Residential :: Total Acres	923.3	\$325.39	\$300,432.59
Total			\$311,826.59

CITY OF AURORA ART FEE ALLOCATION	PERCENTAGE	BUDGET
Professional Artist Budget	75%	\$233,869.94
Public Art Application Fee	5%	\$15,591.33
Project Coordinator	10%	\$31,182.66
Future Maintenance and Repairs	10%	\$31,182.66
Total	100%	\$311,826.59

BUDGET ALLOCATION

The total budget will be divided between two independent art pieces-- one piece in each of the two filings.

Based on the prominent location of Location 1, the budget for Location 1 is anticipated to be greater than the budget for Location 2.

PRELIMINARY SCHEDULE

The art call for entry will seek one artist or one artist team to create both pieces. It is anticipated that the two art pieces will be phased and constructed separately. The piece for Location 2 will be installed at the same time the proposed Neighborhood Activity Center (NAC) is built, which is required to be completed prior to the 250th Certificate of Occupancy for Filings 1 and 2 combined.

PRELIMINARY ART LOCATIONS

Refer to the map below for preliminary locations.

One art piece will be located in each of the two filings.

LOCATION 1: Filing 1 Gateway Roundabout

The art piece will be located within the roundabout that serves as the prominent entry to Filing 1. This commanding location will be well-traveled and conspicuous to both residents and visitors.

LOCATION 2: Filing 2 NAC

The art piece will be located in the Neighborhood Activity Center (NAC) of Filing 2 in a location that will be highly visible.

This location is different from Location 1 in that it offers an opportunity to view the art up-close.

PRELIMINARY THEME

Each neighborhood of the Kings Point community exhibits a distinct theme. Rather than emphasize each neighborhood theme, the public art shall aim to create a shared identity that is consistent through the community.

To highlight the connected relationship of the neighborhoods, the two public art pieces shall be visually related through materials and be the work of one artist or one artist team.

The art shall be constructed of durable materials. Lighting is considered to be an important element of the art, and the pieces should be appropriately lit. We envision the style to be abstract, yet blend with the natural character of the landscape.

PUBLIC ART GOALS

- Create a unique identity for the project
- Emphasize the connected relationship of the neighborhoods
- Be constructed of durable materials
- Be abstract, yet blend with the natural character of the landscape
- Incorporate lighting and be appropriately lit

