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TAB SEVEN

LOCATED IN THE OPEN FRONT RANGE THE SITE’S RELATIONSHIP WITH THE OPEN HORIZON IS ALL BUT RESTRAINED. A WIDE SPECTRUM LIGHT, WIND, AND COLOR CREATE MOVEMENT WITH THE FEATURES BELOW LIKE THE PROVERBIAL OPEN FIELD. AS THE GRASS SWAYS AND REACTS TO THE OPEN LOCATION, SO SHOULD THE ART WITH THE SITE.

DUE TO THE PROPOSED LAND USES AND MORE PROMINENT VISIBILITY FROM THE SURROUNDING ROADWAYS, PUBLIC ART IS BEST LOCATED ON PA-4 AND/OR PA-5. A PUBLIC ART PLAN WILL BE SUBMITTED PRIOR TO OR CONCURRENT WITH ANY SITE PLAN SUBMITTAL FOR PA-4 OR PA-5. AT THE TIME WHEN A FORMAL PUBLIC ART PLAN IS SUBMITTED IN CONJUNCTION WITH THE APPROPRIATE CSP, THE APPLICANT WILL COMMIT TO A PROCESS WITH THE CITY FOR ACHIEVING BENCHMARKS IN THE INSTALLATION PROCESS FOR PUBLIC ART. THIS PROPOSAL UTILIZES THE EXPENDITURE AS DEFINED IN THE CITY OF AURORA MASTER PLAN MANUAL WITH THE UNDERSTANDING THAT THIS FEE IS SUBJECT TO CHANGE BY THE CITY IF THE MASTER PLAN MANUAL IS REVISED PRIOR TO THE SUBMITTAL OF THE FORMAL PUBLIC ART PLAN.

PUBLIC ART BUDGET:

MIXED USE:  
16.24 AC X \$586.35 / AC = \$9,522.32  
NON-RESIDENTIAL:  
97.25 AC X \$540.00 / AC = \$52,515.00

75% PROFESSIONAL ARTIST BUDGET \$46,527.99  
5% APPLICATION FEE \$3,101.87  
10% FUTURE MAINTENANCE AND REPAIRS \$6,203.73  
10% PROJECT COORDINATOR \$6,203.73

NOTE: IMAGERY IS INTENDED TO DEPICT THE GENERAL CHARACTER AND QUALITY OF THE ART PROPOSED AND NOT ANY FINAL DESIGN

