

V3 Public Art Plan

Alta Metro Center

Alta Metro Center • Curated for Wood Partners



ART GOALS



SELECTION CRITERIA CRITERIA

The vision for the artwork at Metro Center is to activate the site with urban energy and unexpected experiences. The artwork will be unforgettable and establish Metro Center as a neighborhood known for its art and culture.

It will draw visitors and residents alike. It will be the placemaking tool that invites viewers to connect and interact. The name Metro Center will become synonymous with iconic art.

Edgy

Wayfinding

Energizing

Surprising

Integral

Diverse

Art Goals

At Alta Metro Center, the public art goals are intricately woven into the fabric of this vibrant multifamily complex located in the heart of Aurora. The overarching aim is to create a welcoming atmosphere that seamlessly integrates with the natural beauty of the Rocky Mountains while infusing an urban and contemporary flair. The art installations are curated to strike a delicate balance between sophistication and freshness, catering to a slightly more mature resident demographic seeking a refined yet lively living experience.

Inspired by the surrounding landscape, the public art at Alta Metro Center is designed to be not only visually striking but also engaging and interactive. Residents and visitors alike will have the opportunity to connect with the art on a personal level, fostering a sense of community and shared experience. Whether through sculptures that mirror the rugged elegance of the nearby mountains or interactive installations that respond to the urban rhythms, the public art at Alta Metro Center aims to elevate the living environment, making it a dynamic and enriching space for all who call it home.

Selection Criteria

Inviting

Functional

Sophisticated

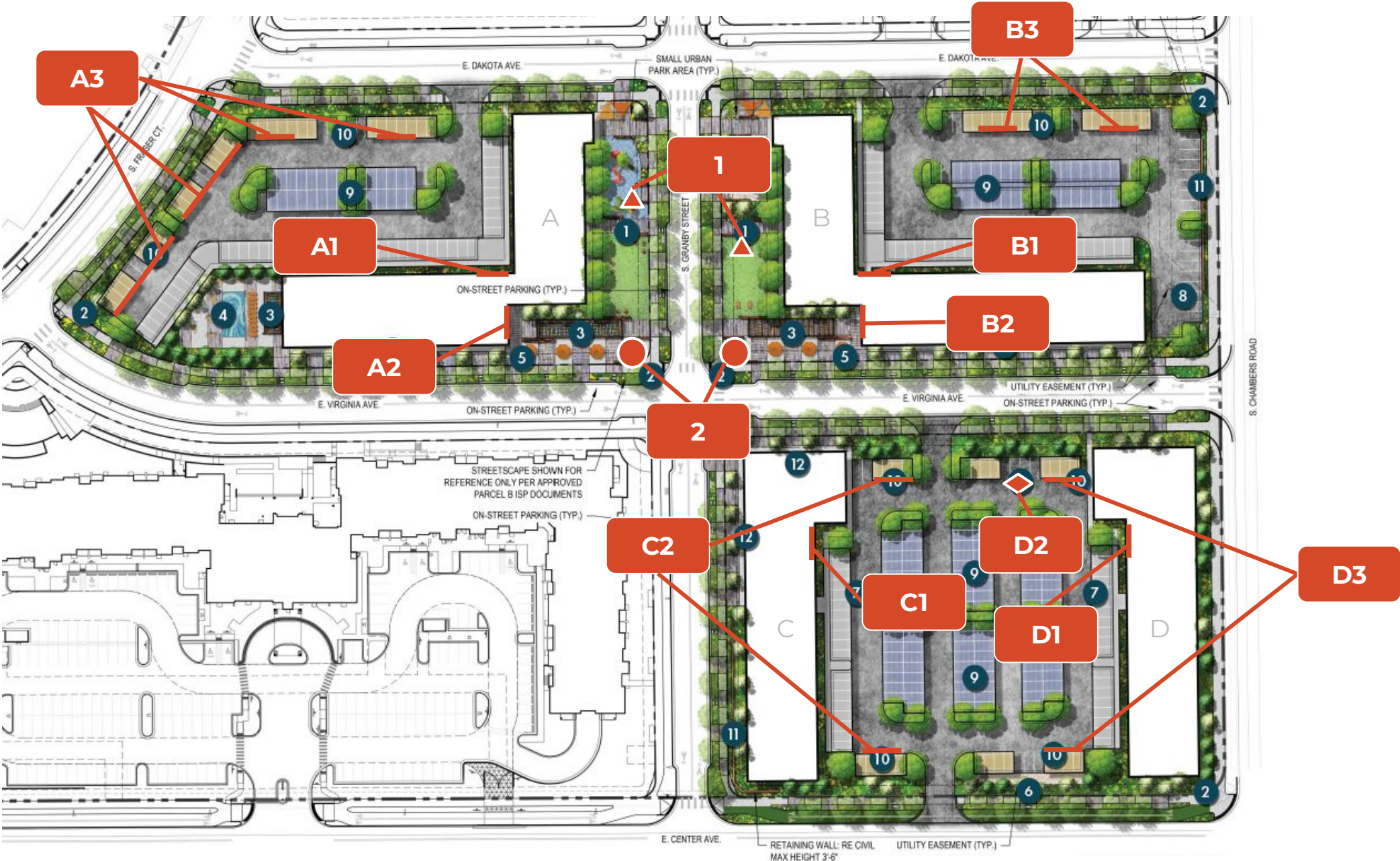
Interactive

Nature inspired



Location Planning

ART LOCATION PLAN



Artist x Location

Locations A1, A2 & A3


Primary Location Plan

ARTIST:
Chelsea Hart



Building A
Primary Location
Plan

ARTIST:
Chelsea Hart

 MURAL LOCATION

A1

Mural within frame



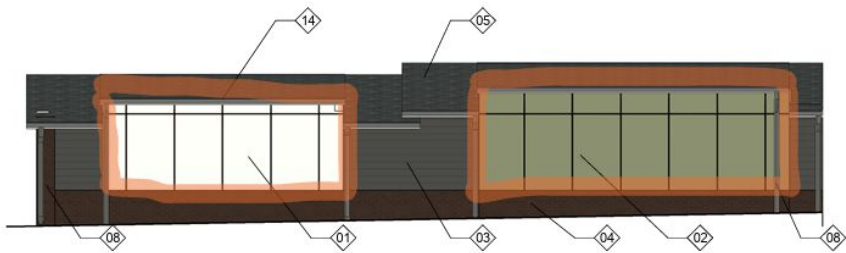
A2



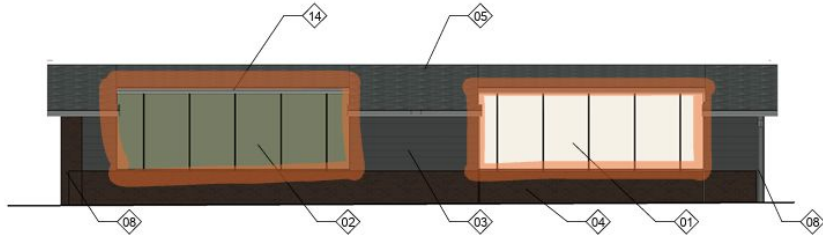
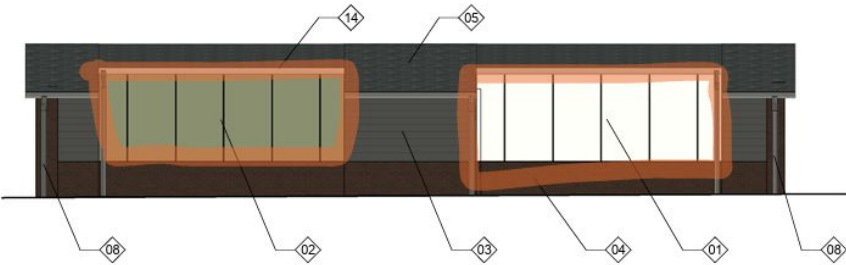
A3

Building A
Primary Location
Plan

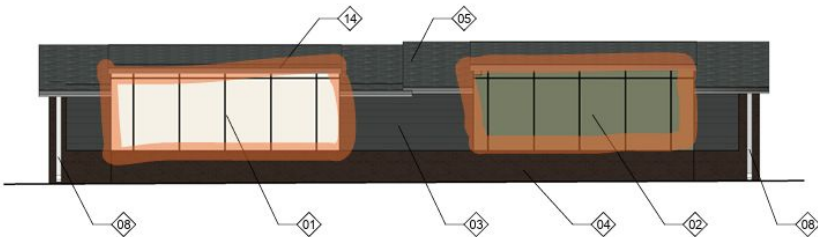
ARTIST:
Chelsea Hart



6 GARAGES 1 AND 2 NW ELEVATION
1/8" = 1'-0"



5 GARAGES 3 AND 4 NORTH ELEVATION
1/8" = 1'-0"



MURAL LOCATION



Denver, CO

Chelsea Hart

Chelsea Hart is a contemporary painter and muralist based in Denver, CO. Hart received her BA in Visual Studies at Western Kentucky University in 2013. While pursuing her undergraduate degree, Hart studied abroad at Florence University of the Arts, where she studied classical painting and ceramics techniques.

Selected 04/10



Locations B1, B2 & B3

Primary Location Plan

ARTIST:
Anthony Garcia Sr.



Building B
Primary Location
Plan

ARTIST:
Anthony Garcia Sr.

MURAL LOCATION

B1



1 BUILDING B - NORTH ELEVATION COLOR
1/16" = 1'-0"

B2



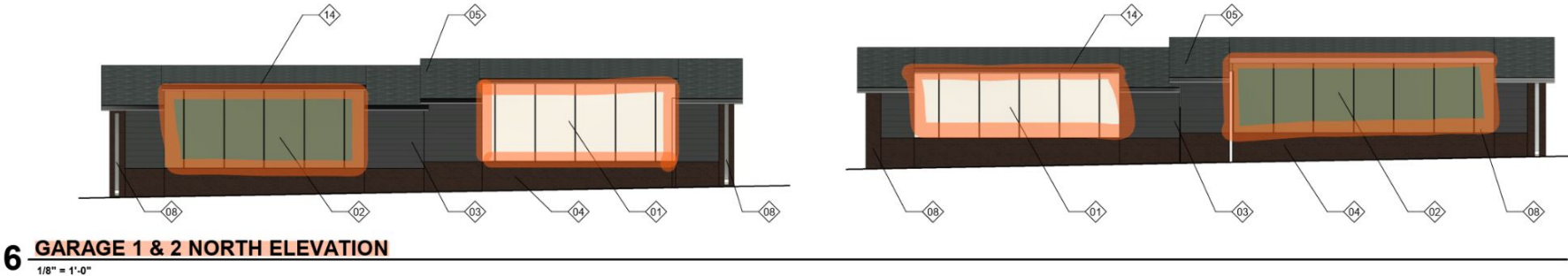
4 BUILDING B - WEST ELEVATION COLOR
1/16" = 1'-0"

Mural within frame

B3

Building B
Primary Location
Plan

ARTIST:
Anthony Garcia Sr.





Denver, CO

Anthony Garcia Sr.

Birdseed Collective founder and executive director Anthony Garcia, Sr is as committed to being a mover and a shaker as he is to being an artist. His art, however, speaks for itself: the rich colors and textures of his murals across Denver, Colorado immediately draw eyes to them. Born & raised in the mile high city , Garcia resists categorization because his art is ultimately for his local community. Birdseed Collective, which Garcia, Sr founded around twelve years ago, specializes in connecting with lower-income communities in Denver and engaging with their needs.

Selected 04/10



Locations C1 & C2

Primary Location Plan

ARTIST:
Kendall Kippley



Building C
Primary Location
Plan

ARTIST:
Kendall Kippley

C1



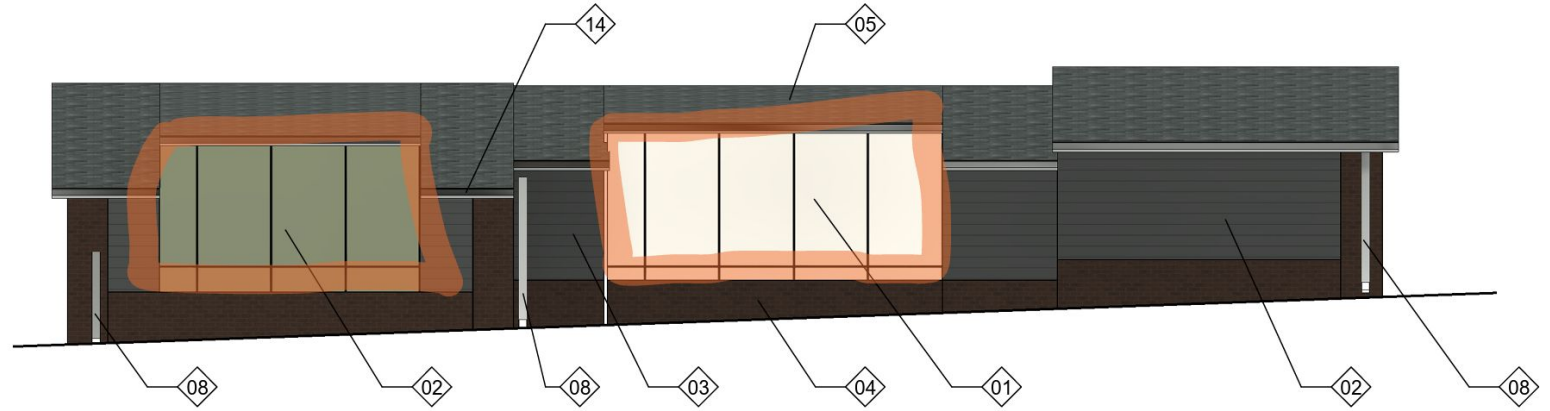
Mural within frame

MURAL LOCATION

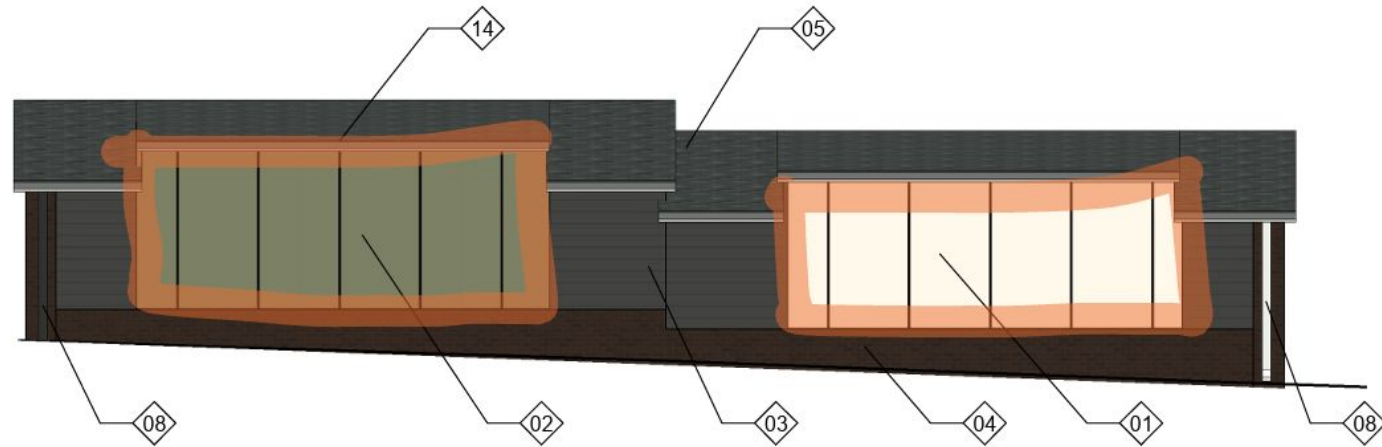
Building C

Primary Location
Plan

ARTIST:
Kendall Kippley



4 NORTH ELEVATION
1/8" = 1'-0"



3 SOUTH ELEVATION
1/8" = 1'-0"



Denver, CO

Kendall Kippley

My name is Kendall Rose Kippley, my murals are portals into the profound beauty and power of water in all of its forms. I use brilliant shades of blue to explore the deep interconnection of emotions, spirituality, form and water. I'm driven by a strong desire to witness sublimity in larger than life depictions of water, and ice and share the impact this has on me through my art.

Selected 04/10



Location D1, D2 &D3

Primary Location Plan

ARTIST:
Kelsey Montague



Building D
Primary Location
Plan

ARTIST:
Kelsey Montague

MURAL LOCATION

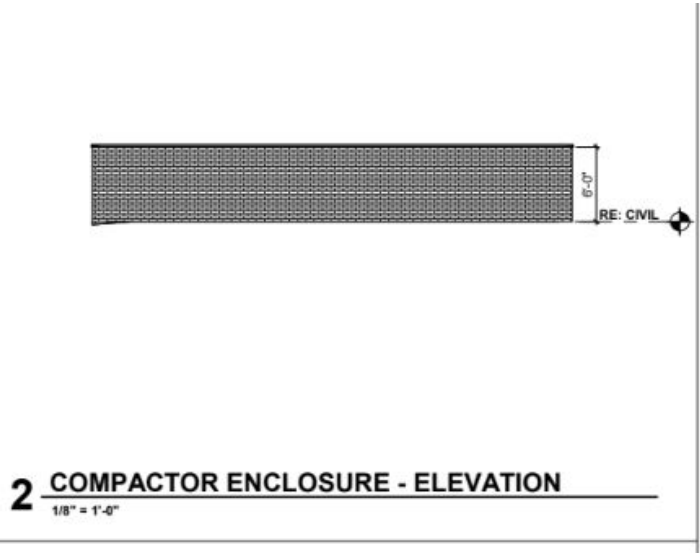
Mural within frame

D1

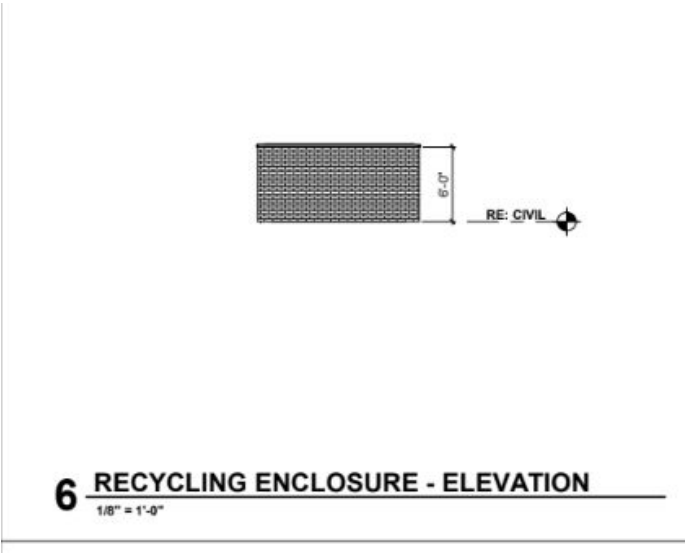


4 BUILDING D - WEST ELEVATION COLOR
1/8" = 1'-0"

D2



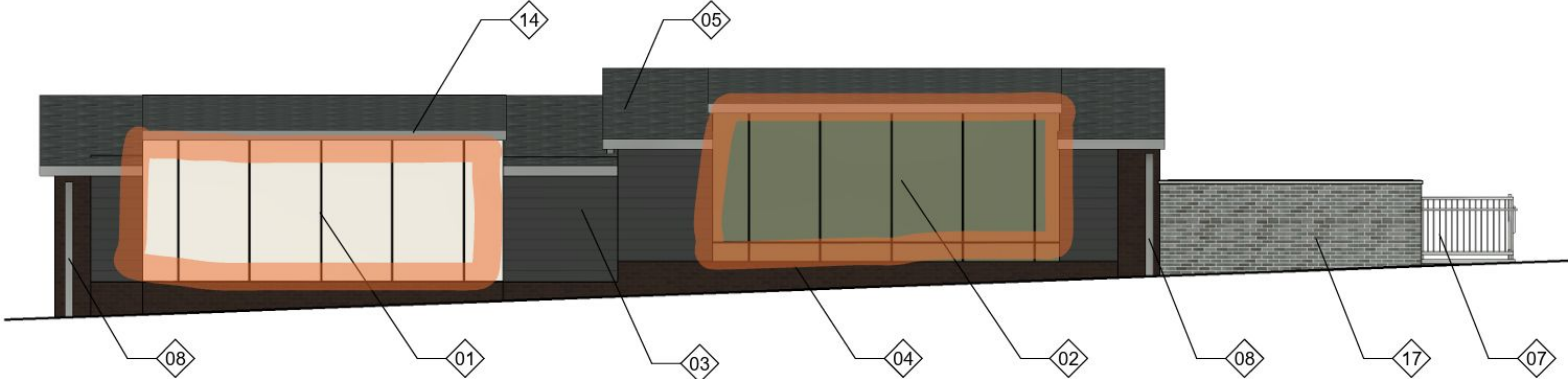
2 COMPACTOR ENCLOSURE - ELEVATION
1/8" = 1'-0"



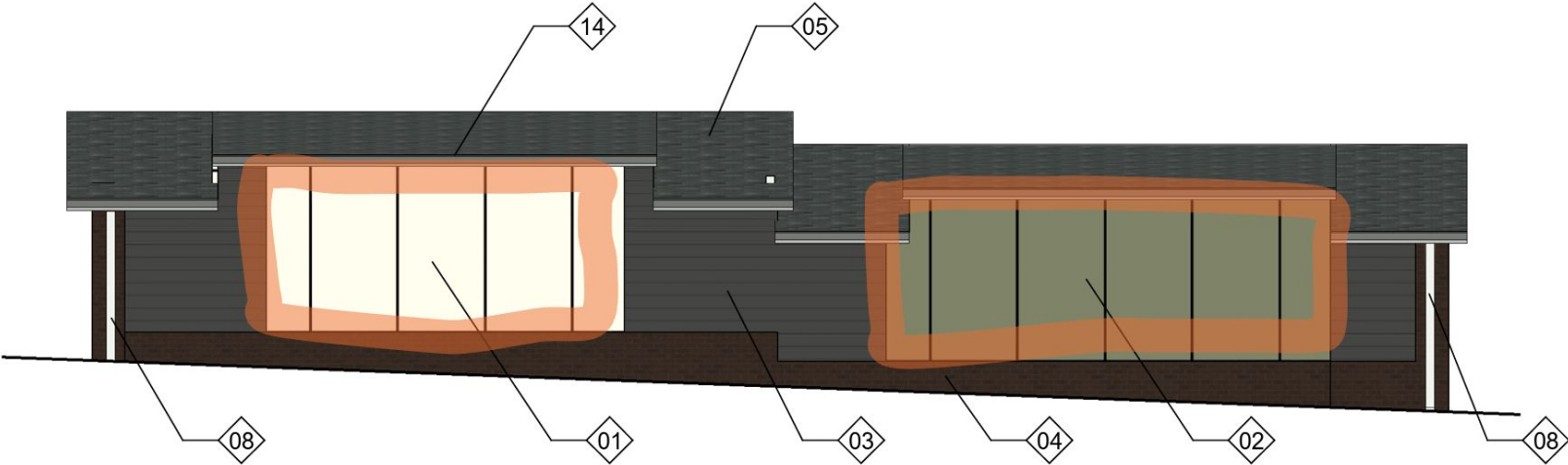
6 RECYCLING ENCLOSURE - ELEVATION
1/8" = 1'-0"

Building D
Primary Location
Plan

ARTIST:
Kelsey Montague



4 NORTH ELEVATION
1/8" = 1'-0"



4 SOUTH ELEVATION
1/8" = 1'-0"

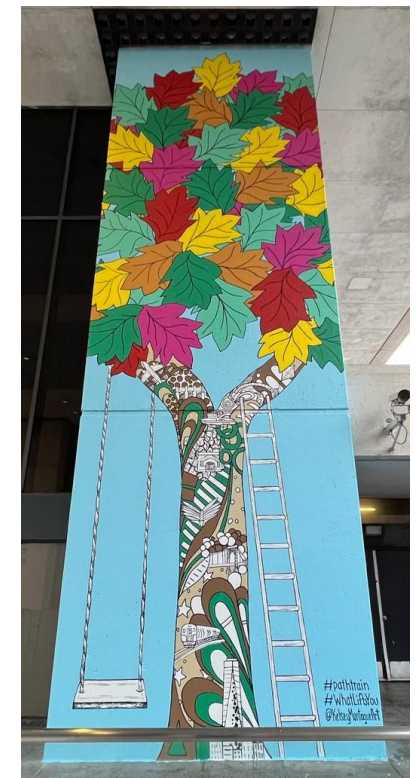


Denver, CO

Kelsey Montague

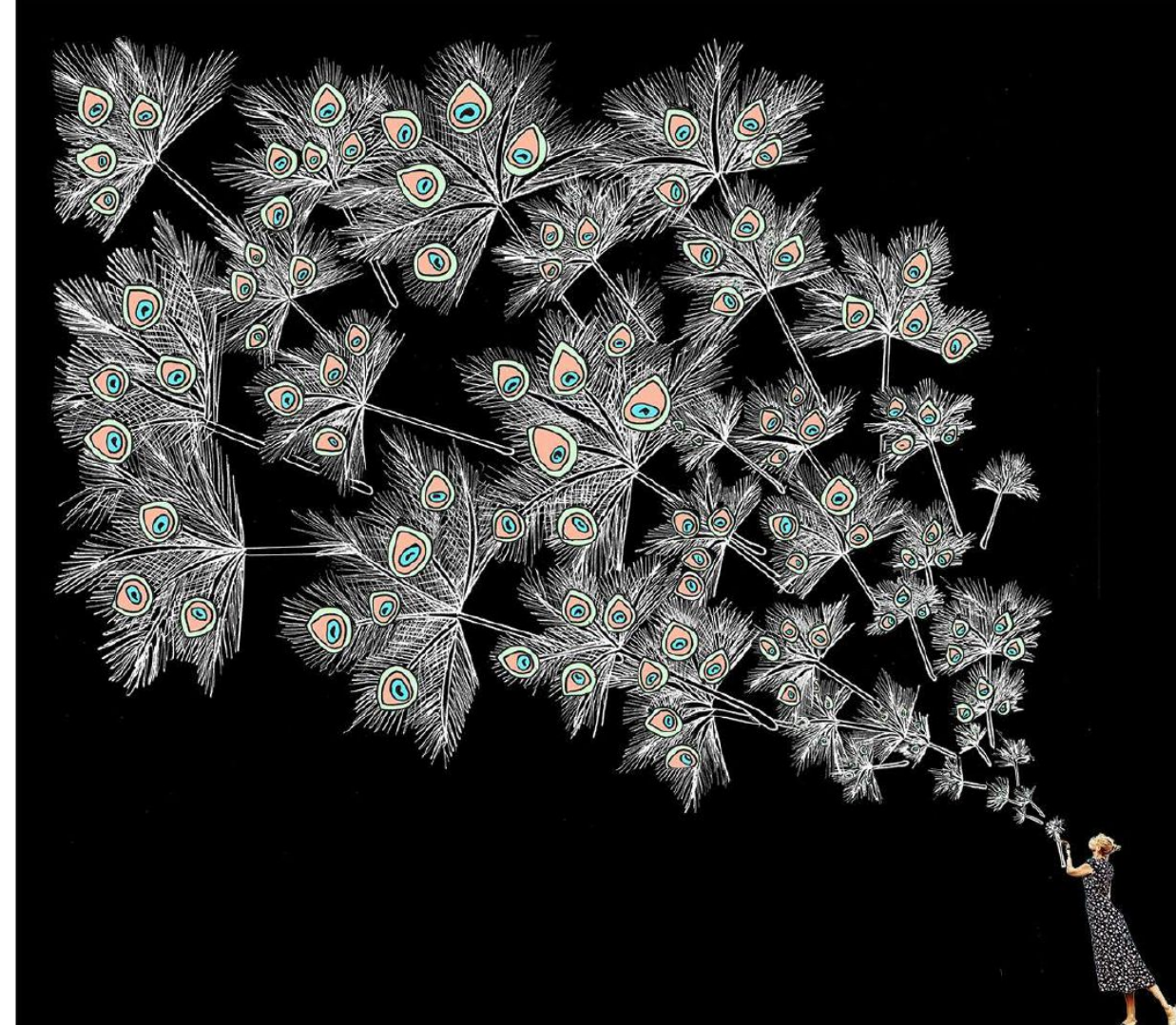
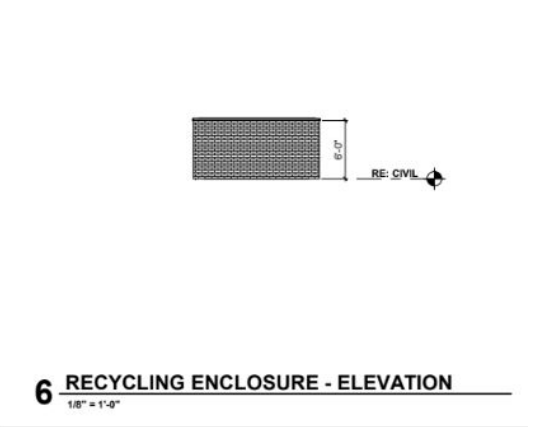
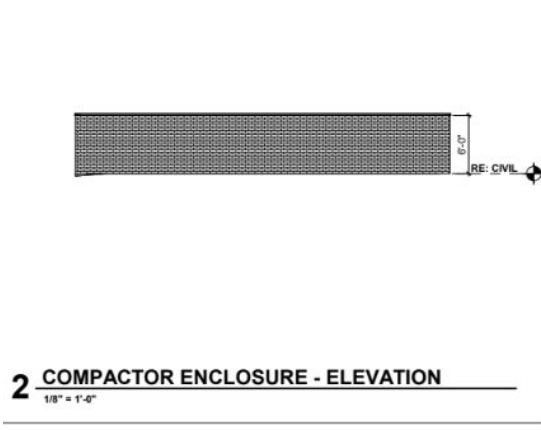
Kelsey Montague is the inspiring international female street artist/author behind the #WHATLIFTSYOU movement. Her ability to harnesses the power of social media to create uplifting and interactive public art for the digital age has propelled her to a unique status among artists and social influencers.

Selected 04/10



Compactor Design - Full Coverage

Peacock Feathers



Garage Design



Location 1

Primary Location Plan

ARTIST:
Michael Beitz





Michael Beitz

Denver, CO

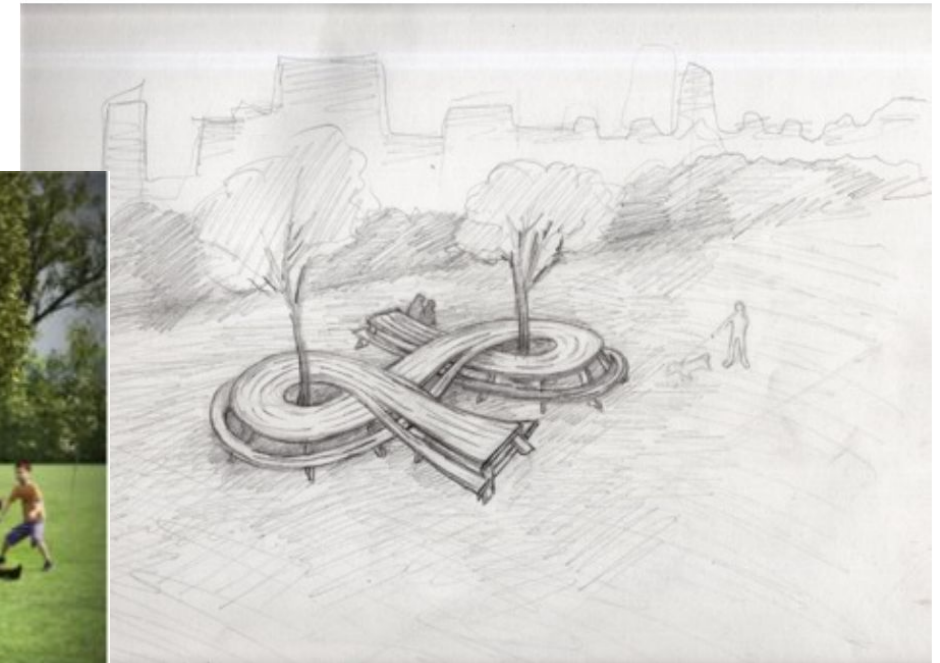


In my work, drawing, sculpture, and functional design overlap to examine the complexities of relationships, anxieties, and dependency. I am interested in how certain characteristics manifest in the everyday objects and spaces relied upon to help define interactions and circumstances. For this, I am drawn to familiar forms and spaces, and what they can represent when altered.

Picnic with Trees

laminated marine plywood or laminated solid Douglas Fir Wood., solid wood legs 24 ft. W x 30 ft. L x 4 ft H
enamel coated
tree type optional

Picnic with Trees is based on a slightly different design shown in the renderings below. I made some alterations to allow for “together seating” at each end and seating with the trees along the curves. It also takes into consideration the safety aspects of a public bench and does not have as high of an elevation. It fits within our budget and can be developed in terms of colors and tree choices. The ground surface can have gravel underneath the table or simple wood blocks as well as concrete footings to meet the table legs. The table legs can also rest directly on the grass and will be sealed to protect from moisture.

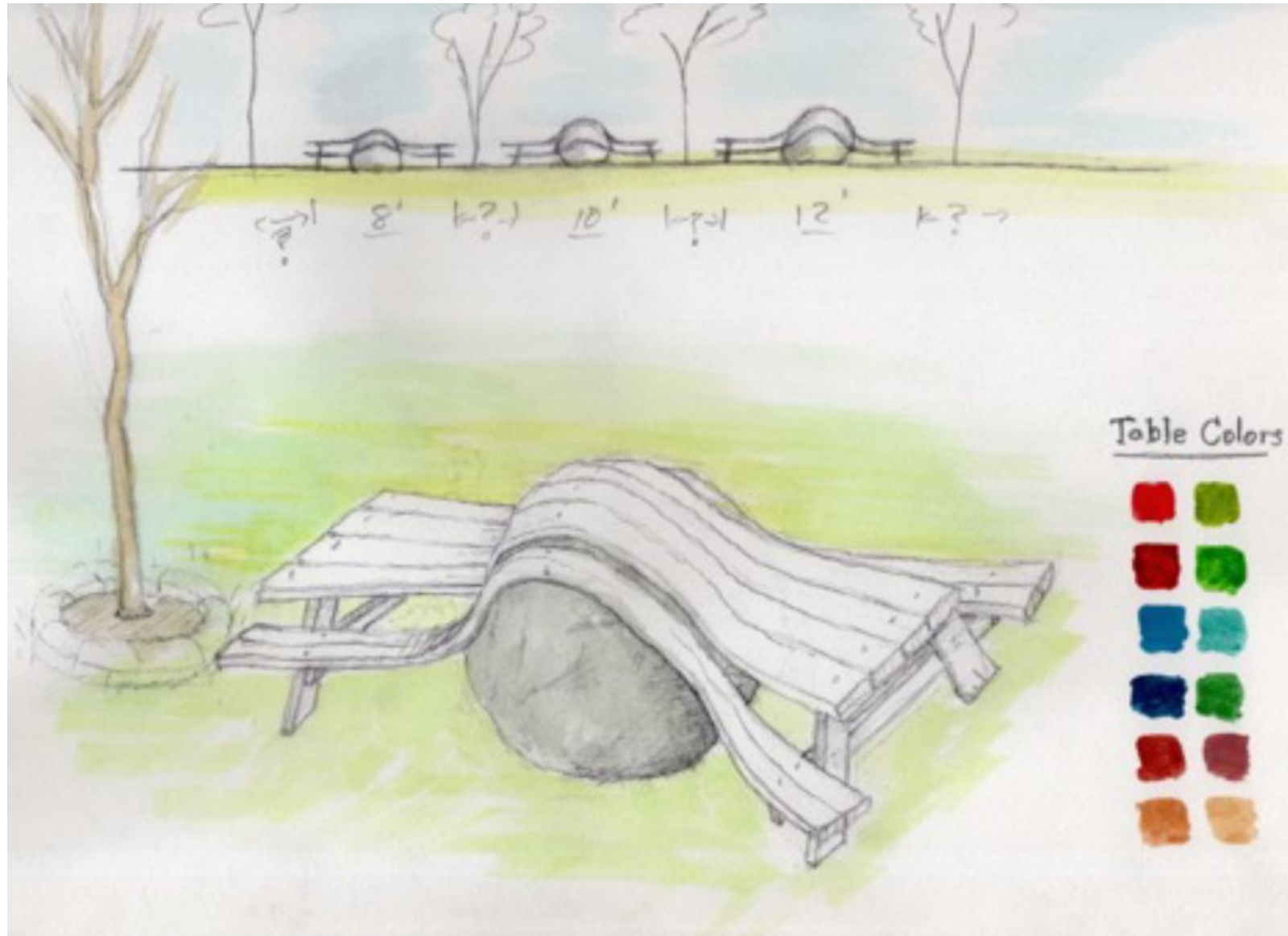




Additional Functional Work

Picnic With Boulders

small, medium, large (We can do 2 in budget)



Eclipse Picnic

(2-3 pieces depending on current prices of materials)



Sister Limbs

(a little bit smaller version, 20-30 ft per branch)



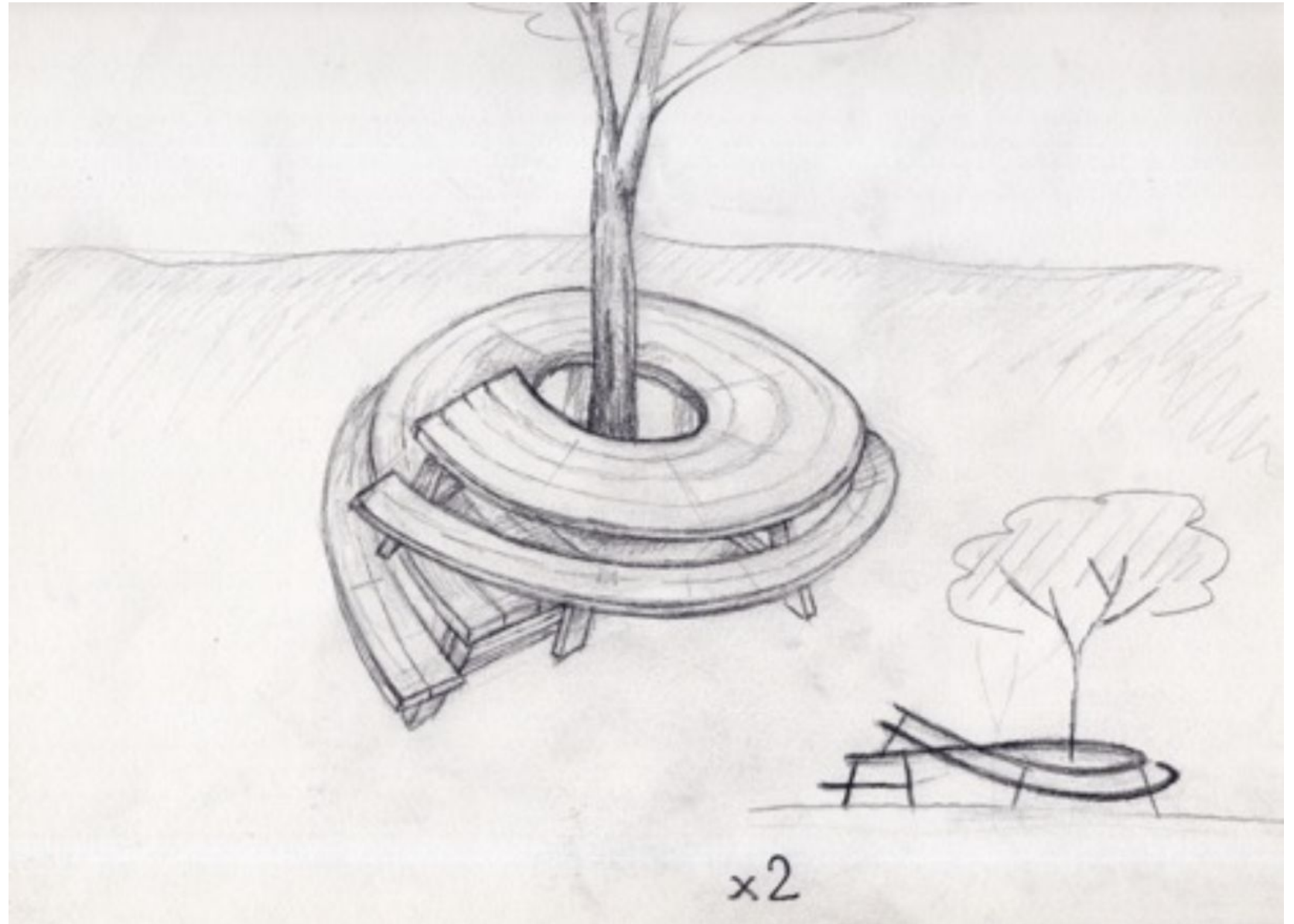
Table top starts to slope downward as it transitions into benches

Picnic With Tree

(additional singular tables) 2 tables

Thank you for your time and consideration in looking at my drawings. I have learned that we can purchase large trees and for between 1-2k, a diameter of 6-8 inches.

Obviously, the larger the tree the more expensive it is, but it is possible. I would prefer we use the largest trees possible, but the choice of tree species and size can be discussed in the future.



Location 2

Primary Location Plan

ARTIST:
Chuck Brenton





Chuck Brenton

Bellevue, CO



From Iowa, Brenton started taking art classes at Des Moines Art Center at age 6 where he was first influenced by modernist sculptors and color field painters. He graduated from Colorado State University in 2012 and studied Sculpture, Landscape Architecture, and Environmental Science.

TERRAform Series - X1 and X2

This revision added premium powder coating, metal for said powder coatings, and hardware to the project which meant I had to decrease the total height of the sculptures to stay within the budget. They are now estimated to be a bit under 9 feet. As discussed, the powder coated panels will be mounted one inch or more off the surface of the corten steel preventing any contamination of rust onto the surface.

I'm stoked that I got to add color to these!







Thank you

Next Steps

Mural Design Proposals

Will initiate after DRC approval