

Villages at Murphy Creek: Framework Development Plan

PUBLIC ART PLAN

PUBLIC ART PLAN

PUBLIC ART NARRATIVE

SAMPLE IMAGES (CONT.)

THE HANKEY CROSSING DEVELOPMENT PLAN (FORMERLY THE HANKEY CROSSING PLAZA) IS A 20-ACRE SUBDIVISION LOCATED IN AURORA, COLORADO. THE SITE IS BOUNDED ON THE NORTH BY 10TH AVENUE, EAST OF 1ST AVENUE, AND WEST OF NEWKIRK STREET (FORMERLY LOUISIANA STREET). WITH THE EXCEPTION OF THE EAST SIDE, THE PROPERTY IS BOUNDED ON THE SOUTH BY 11TH AVENUE, AND ON THE WEST BY 12TH AVENUE. THE PROPERTY IS OWNED BY THE COMMUNITY OF THE HANKEY CROSSING PLAZA, INC., WHICH IS A 501(C)(3) NON-PROFIT CORPORATION. THE COMPANY IS THE MANAGER OF THE PROPERTY. THE HANKEY CROSSING PLAZA IS A NEIGHBORHOOD PARK THAT WAS PROVIDED TO THE COMMUNITY BY THE HANKEY CROSSING PLAZA, INC. IN 1998. THE HANKEY CROSSING PLAZA IS OWNED AND MAINTAINED BY THE HANKEY CROSSING PLAZA, INC. AND IS OPEN TO WALKERS FROM THE HANKEY CROSSING PLAZA, INC. AND THE HANKEY CROSSING PLAZA, INC. MEMBERSHIP. THE FOLLOWING PLAT MAPS, DRAWINGS, AND OTHER INFORMATION ARE PROVIDED FOR REVIEW AND COMMENT PURPOSES ONLY. THEY ARE NOT TO BE CONSTRUED AS A RECORDING OF THE HANKEY CROSSING PLAZA, INC. PRODUCTION, AND THIS PLAN IS THE REPRESENTATION OF THE RELATED ATTORNEY.

BUDGET

Harvest Crossing Public Art Budget	
Total Site Area	208 AC
Residential Lots	\$130,771/AC
Total Public Art Budget	\$68,301.16

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Project Expenditures	
Professional Artist Budget	\$51,600.12
Public Art Plan Application Fee	\$3,440.00
Future Maintenance & Repair	\$6,880.02
Project Coordination	\$6,880.02
Total	\$64,820.15*

VILLAGES AT MURPHY CREEK FRAMEWORK DEVELOPMENT PLAN

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CONTINUATION

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THE ABREASTED PIECE OF ART WHICH IS INSTALLED IN THE CENTRAL PARK AT MANHATTAN CROSSING IS A BANNER WHICH SPANNES THE AVENUE AND THE OPEN SPACE IN PLANNING AREA 1A.

ARTISTIC THEME
LANDSCAPE DESIGNERS ARE A COMMUNITY DEFINED BY THE VAST PLAINS OF CENTRAL COLORADO. LARGE SPACES THAT HAVE BEEN BORN OUT OF THE MOUNTAIN NEWS TO THE WEST CREATE THE CHARACTER OF THE SITE. A HAMLET OF CREEKSIDE SELECTED TO CELEBRATE THESE DISTINCTIVE ATTRIBUTES AT HAMLET CREEKSIDE. THE ARCHITECTURE IS A CONVERSATION WITH THE ENVIRONMENT. BRICK, STEEL, AND CEMENT PAVEMENTS ARE THE MATERIALS OF THE SITE. THE ACCOMMODATING PUBLIC ART IS CONSIDERED AS AN ADDITION TO THE LANDSCAPE. THE MUSEUM IS A PLACE TO EXPLORE THE HISTORY OF THE AREA.

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THE INCLUSION OF PUBLIC ART TRANSFORMS THE LANDSCAPE, AND HEIGHTENS AWARENESS OF THE NATURE THAT THIS DRASTICIVE STATE, GIVEN THESE GUIDELINES, THE HARVEST CROSSING PUBLIC ART PLAN RECOMMENDS THE ART TAKE ON A LANDSCAPE FORM, CREATING GATEWAYS INTO PARKS AND OTHER NEIGHBORHOOD SPACES. INVERSELY, PUBLIC SCULPTURE, FORMS HOLDING OUTDOOR SPACES, REFLECTIVE, OR OTHER CHARACTERS WILL BE OWNED BY PLAZAS, HIGHLIGHTING METAL, STEEL, OR CONCRETE STEEL, WITH A WHIMSICAL, NATURAL

SAMPLE IMAGES THE POLLINATING BEES SERVE AS AN EXAMPLE OF THE DESIRED MATERIALS AND THEMES FOR THE PUBLIC ART AT HARVEST CROSSING.

UPDATING TO INCORPORATE CHANNEL IMPROVEMENTS TO HARVEST GULCH,
REALLOCATE THE NEIGHBORHOOD PARK OWNERSHIP, AND EXPAND UPON THE PUBLIC

FDP.08
MAY 2010
POTTERIA, PUBLIC ART LOCATION

**UPDATING THE NEIGHBORHOOD PARK OWNERSHIP AND EXPAND UPON THE PUBLIC
REALLOCATE THE NEIGHBORHOOD PARK IMPROVEMENTS TO HARVEST GULCH.**